


# Marset

## Nenufar 2 white



### Technical details

|  |   |
|--|---|
| <b>Kraj produkcji</b>                          |  Hiszpania |
| <b>Producent</b>                               | Marset  |
| <b>Projektant</b>                              | Joan Gaspar   |
| <b>rok</b>                                     | 2013  |
| <b>Stopień ochrony / Stopień ochrony IP</b>    | IP20  |
| <b>Zawartość opakowania</b>                    | LED   |
| <b>napięcie przydatność</b>                    | 230 - 240 Volt  |
| <b>tworzywo</b>                                | poliwęglan, żelazo  |
| <b>Regulacja wysokości</b>                     | wysokość ustalona   |
| <b>Moc w watach</b>                            | 5,4 W   |
| <b>LED</b>                                     | łącznie   |
| <b>Temperatura barwowa w stopniach Kelvina</b> | 2.700 extra biała ciepła  |
| <b>baldachim Wymiary</b>                       | 18 cm, wysokość 4 cm  |
| <b>Wersja</b>                                  | biały   |
| <b>Średnica klosza</b>                         | 17 cm   |
| <b>wydajność systemu</b>                       | 2 x 9 Watt  |
| <b>Całkowity strumień świetlny w lm</b>        | 1.400   |
| <b>dystrybucja światła</b>                     | bezpośrednio  |
| <b>wysokość całkowita</b>                      | 347 cm  |
| <b>Dimensions</b>                              | H 47 cm   B 22 cm   L 25 cm   |

### Opis

The outcome of the designer's arduous quest to create a fixture that seems to float on air, the Marset Nenufar 2 takes its name and its delicate shape from the water lily. This lamp consists of a chromium-plated rod with two black or white polycarbonate shades. Each disc-shaped shade is distinct, separated from the other in a way that the downward beams do not intersect or interfere, but combine for a uniform, direct beam. The result is an item that is midway between decorative and architectural, and be applied to both purposes with ease. Sober and well finished, the Nenufar utilizes top-quality materials and the power of LED to radiate an exquisite luminosity and create warm, welcoming atmospheres.

This lamp is in its element installed in a series - creating areas lit at different heights and with various combinations of discs - or on its own as a surprising, well balanced and subdued centerpiece. The lamp is on offer with one, two, or three black discs supported by a polished chrome rod. This lamp is also available in pre-set configurations of 3, 5, 7, and 9 units, to ease installation. On request, there are offered surface-mounted and recessed canopies with which the single lamps can be combined with each other.