



# Foscarini

## Chapeaux V

### Farbe #

- grijs
- warm wit

### Technical details

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| <b>Land van herkomst</b>                   |  Italië |
| <b>Fabrikant</b>                           | Foscarini  |
| <b>Ontwerper</b>                           | Rodolfo Dordoni  |
| <b>jaar</b>                                | 2023   |
| <b>diameter</b>                            | 29   |
| <b>Materiaal</b>                           | Metall, Glas   |
| <b>Kabelkleur</b>                          | transparent  |
| <b>kabellengte</b>                         | 155 cm   |
| <b>Dimbaarheid</b>                         | Touchdimmer  |
| <b>Vermogen in watt</b>                    | 7,5 W  |
| <b>LED #</b>                               | inclusief  |
| <b>Kleurweergave-index (CRI / Ra)</b>      | >90  |
| <b>Lichtstroom in lm</b>                   | 900  |
| <b>Kleurtemperatuur in kelvin</b>          | 2.700 extra warm wit   |
| <b>Beschermingsklasse / IP-bescherming</b> | IP20   |
| <b>Leveringsomvang</b>                     | LED  |
| <b>voltage geschiktheid</b>                | 230 - 240 Volt   |
| <b>Dimensions</b>                          | H 47 cm   Ø 29 cm  |

### Omschrijving

The compositional elements of Chapeaux V, the table lamp with direct and diffuse light designed by Rodolfo Dordoni, have been reduced to a minimum. At the centre of the design are three shades - different in shape, material and finish - that rest freely on a central, cylindrical borosilicate glass body open at the ends, which also carries the light source: an opal polycarbonate ampoule that encloses the lighting components and appears to float in the glass. The brushed aluminium bracket attached to the top is a touch dimmer with three light levels that saves the last selection when controlled by a wall switch. In the V version, the shade is made of hand-blown flashed glass with a glossy surface. The light partially flows through the shade and illuminates it from the inside to create a soft atmosphere. In the warm white version, the glass colour is white when switched off and ivory when switched on thanks to an inner layer of glass in a straw yellow shade.