

Technical details

| Country of Manufacture | Germany |
| :--- | :--- |
| Manufacturer | Betec |
| Designer | Horst Lettenmayer |
| protection | IP20 |
| Scope of delivery | LED |
| voltage suitability | $110-240$ Volt |
| Projection in cm | 15 |
| material | brass |
| Wattage | 34.1 W |
| LED | inclusive |
| Colour Rendering Index | $>90$ |
| Luminous flux in Im | $3,277.1$ |
| Color temperature in Kelvin | 2,700 extra warm white |
| Dimensions | $\mathrm{H} 21,5 \mathrm{~cm} \mathrm{\mid} \mathrm{~L} 100 \mathrm{~cm}$ |

## Betec

## Angulus 100 cm Typ 15

## Oberfläche

- chrome
- matt gold
- brass glossy
- brass matt
- glossy nickel
- matt Nickel
- black
- browning
- gold glossy


## Description

With its angular shape, the Betec Angulus fits particularly harmoniously with many picture frames. Its lamp head can be rotated around its own axis so that it can be realigned if necessary. Therefore, this lamp is ideally suited as picture, menu and music stand lighting. A Duo LED is integrated as the light source. A Duo LED consists of two LEDs in one housing and therefore has a particularly high light output. A diffuser cover ensures glare-free, uniform light. The Angulus available here has a length of 100 cm and a projection of 15 cm (bracket type 15).

The Betec Angulus 100 cm is offered in the surfaces brass glossy, brass matt, chrome, nickel glossy, nickel matt, burnished, black matt, gold glossy and gold matt. A mounting set is included, which makes it easy to attach the lamp directly to a picture or to the wall. The picture light has a colour temperature of 2,700 Kelvin extra warm white. On request, it is also available with 2,400 Kelvin extra warm white, 3,000 Kelvin warm white or 3,100 Kelvin white. The integrated LED is characterised by very good colour rendering with a high colour rendering index of $\mathrm{Ra}>90$. A touch dimmer is offered as an accessory, with which the lamp can be switched and dimmed by touch. This lamp is also offered in three other lengths and with a projection of 20 cm or 25 cm .

