

# Marset

## Nenufar 2 white



### Technical details

<b>Country of Manufacture</b>	 Spain
<b>Manufacturer</b>	Marset
<b>Designer</b>	Joan Gaspar
<b>Year of design</b>	2013
<b>Protection class / IP rating</b>	IP20
<b>Contents of the package</b>	LED
<b>voltage suitability</b>	230 - 240 Volt
<b>material</b>	Iron, polycarbonate
<b>Height adjustment</b>	height determinable
<b>Wattage</b>	5.4 W
<b>LED</b>	inclusive
<b>Color temperature in Kelvin</b>	2,700 extra warm white
<b>canopy dimensions</b>	18 cm, height 4 cm
<b>Version</b>	white
<b>Shade diameter</b>	17 cm
<b>system performance</b>	2 x 9 Watt
<b>Total luminous flux in lm</b>	1,400
<b>light distribution</b>	directly
<b>total height</b>	347 cm
<b>Dimensions</b>	H 47 cm   B 22 cm   L 25 cm

### Description

The outcome of the designer's arduous quest to create a fixture that seems to float on air, the Marset Nenufar 2 takes its name and its delicate shape from the water lily. This lamp consists of a chromium-plated rod with two black or white polycarbonate shades. Each disc-shaped shade is distinct, separated from the other in a way that the downward beams do not intersect or interfere, but combine for a uniform, direct beam. The result is an item that is midway between decorative and architectural, and be applied to both purposes with ease. Sober and well finished, the Nenufar utilizes top-quality materials and the power of LED to radiate an exquisite luminosity and create warm, welcoming atmospheres.

This lamp is in its element installed in a series - creating areas lit at different heights and with various combinations of discs - or on its own as a surprising, well balanced and subdued centerpiece. The lamp is on offer with one, two, or three black discs supported by a polished chrome rod. This lamp is also available in pre-set configurations of 3, 5, 7, and 9 units, to ease installation. On request, there are offered surface-mounted and recessed canopies with which the single lamps can be combined with each other.